

FINE PRINT Packet: 2020 Holiday Showcase Performer Policies

Please read thoroughly! Failure to follow all policies may result in exclusion from performance.

Important Dates...

- **Final Commitment Deadline: Sunday Nov. 1**
 - > Performer Fees Due (see below) + Appropriate Classes/Rehearsals Scheduled thru MindBody
- **Act Worksheet, Music & Performance Waivers Due: Sunday Nov. 22** (see pg. 2)
- **Mandatory Dress Rehearsal: Friday Dec. 4 (starting at 5:30pm)**
 - > **Cast of Saturday Night:** call-time 5:30, rehearsal 5:45-7:30
 - > **Cast of Sunday Matinee:** call-time 7:45, rehearsal 8-9:45
 - * **POSSIBLE Saturday Matinee Cast:** TBA
- **Performances: Saturday Dec. 5 @ 7:30pm & Sunday Dec. 6 @ 2pm (*Extra Saturday Matinee TBA)**
 - > **Saturday Night Show:** performer call-time 6 (doors open @ 7)
 - > **Sunday Matinee Show:** performer call-time 12:30 (doors open @ 1:30)
 - * **POSSIBLE Saturday Matinee @ 1pm, depending on # of performers signed up by Nov. 1**
- **Placement of Acts:** Group Casts & Order of Acts will be determined based on amount of students interested in performing, equipment organization and social distancing guidelines. Each act will be performed during 1 of 3 shows. Any conflicts, requests or concerns must be discussed with Management prior to making Commitment + Performer Fee payment.

3 Ways to Perform...

1. Create a SOLO or DUET by attending weekly 'CHOREOGRAPHY LAB' CLASSES:

Students create their own act from scratch thru a series of guided steps.

CLASS OPTIONS: Mon @ 6:30 w/Ireland OR Thurs @ 8:30 w/Daniela.

- > Use Class Pass to sign-up via MindBody to reserve EACH week starting 10/5.
- > Apparatus options: silk, lyra, hammock (12+ yrs; all levels). Specialty apparatus approved by management.

2. 'GROUP ACT CREATION' during regular weekly classes:

4 Group Acts available to sign-up for, each choreographed by instructor on specialty apparatus:

- > Use Class Pass to sign-up via MindBody to reserve EACH week starting 10/5.
- > Regular age/level restrictions apply; See instructors for questions.

Double-Point Harness w/Sarah (Wednesdays @ 6:30pm)

Hammock Choreography w/Sarah (Wednesdays @ 7:30pm)

Tumble Track w/Daniel (Wednesdays @ 8:30pm)

Single-Point Harness w/Heather (Thursdays @ 8:30pm)

3. Create SOLO or DUET independently via Open Gyms or Private Lessons:

Students may decide to prepare an act via scheduled **Private Lessons (10+ yrs)** or **Open Gym (16+ yrs)**.

- > All acts subject to final approval.
- > To create act, schedule Private Lessons directly with instructor @ \$65/session.
- > See MindBody to sign up for Open Gym @ \$15/session (Showcase special: \$50 for 4 sessions).

Commitment + Performer Fees Due: Sunday Nov. 1 (Late Fee: \$10 per act; max. 3 day Grace Period)

Performer Fees: \$60 for up to 2 acts, \$25 for each additional act (max: 2 acts per show)

- > Payments made via MindBody starting Sunday Oct. 25
- > Costume Cost not included (approx. \$20-\$60)
- > STARZ Team: See Management for adjusted pay scale
- > AG Instructors are exempt from Performer Fees

Act Worksheet, Music & Waiver Due: Sunday Nov. 22 (Late Fee: \$10 per act; max. 3 day Grace Period)

Payment Policies...

- **ALL FEES ARE NON-REFUNDABLE (including Class Passes / Performer Fees / Costume Costs).** All students must be AG Registered Students (\$25).
 - Making these payments acknowledges your agreement with all info & policies contained in this document.
 - All payments related to this Showcase will be used to accomplish AG COVID-19 SAFETY STANDARDS.
- **Grace Period Late Fee: \$10 automatically added each day an assignment is late.** After a 3-day grace period, late payments/ forms/ music will no longer be accepted & refunds will not be given.
 - Failure to honor these due dates will result in exclusion from the show. (no refunds)
- **Open Gym Discount Package:** \$50 for 4 sessions (retail: \$60). Registered students only. Sign into your MindBody account first to purchase this package online.
- **Only AG Instructors are exempt from these fees.** (See Heather for questions)
- **Performer Tech Fee:** Pays for COVID-19 sanitization supplies, staging, tech support, professional sound/lighting, venue preparations, office staff, merchandise design, etc. This does NOT include costume, show tickets or video footage.

Solo/Duet Act Policies:

- **All performers may participate in a maximum of 2 routines total per show (3 shows possible; TBD).**
 - Each show will be limited to a small cast size, therefore determining the final number of shows needed. Expect schedule adjustments as we adapt to new COVID-19 Safety Guidelines.
 - Registration operates on a 1st come, 1st serve basis. Completed Waiver + Worksheet + Performer Fee will secure your spot.
- **Routines developed through Open Gym sessions may not integrate “motor moves” into choreography unless they also attend ‘Choreo Lab’ classes or Private Lessons so that an instructor can oversee their motor operation.**
 - Instructors will periodically evaluate performer’s progress including aspects such as the concept, music, costume, choreography & safety guidelines.
 - Instructor must agree to run motor at Dress Rehearsals & Showcase performance.
- **Students & AG Pros may choreograph solo acts or synchronized duets only.**
 - Absolutely no shared equipment is allowed due to COVID-19 Safety Guidelines.
 - Performances must be done on standard apparatus (silk, lyra, hammock), unless choreographed & rehearsed in private lessons or given special permission. (Subject to approval by management.)
- **Song Length Requirement for solos/duets:** up to 3 mins 15 sec.
- **Staging Guidelines:** Performers will be placed on aerial points over the Tumble Track and/or on stage. To request a specific point due to choreography needs, please contact management immediately for approval.
 - Failure to ask early & make special needs known in advance, will mean that the performer must adapt to the staging position they are placed in.
 - No swinging or circle flights unless given special permission from management.

- **Choreography Guidelines:** All exceptions must be approved by Heather or Sarah before Nov. 1st.
 - Performers must start onstage in 'ready' position, before music starts.
 - If apparatus starting height is very specific, performer must stand directly next to apparatus at 'ready' position so that motor operator can adjust height prior to music starting.
 - No swinging or circle flights unless given special permission from management.
- **All performers must be fully available for both performance dates and both mandatory dress rehearsals.**
- **All choreography must abide by AG Skill Level policies.** Only well-known & rehearsed material can be used.
- **Must read, fully understand, and sign 'Performer Agreement' by Nov 22** (18+ or legal guardian).
 - Special 'performance waiver' required for all performances at AG, which acknowledges & waives risks involved.
- **Performers are responsible for obtaining & paying for their own costume & music editing** (no explicit lyrics).

Important Contact Info:

- **Heather Dodt Stover; Program Director**
 - Heather@anti-gravity.com
 - 407-754-6881
- **Sarah Ivory Reece; Assistant Program Director**
 - sivorydancer@aol.com
 - 248-343-2558
- **Daniela Roper; Operations Manager**
 - Daniela.antig@gmail.com
 - 480-612-2617

Ticket Information & Reservations: Details TBA. Please stay tuned.

→ PERFORMER POLICY AGREEMENT:

I have read and understand the previous 3 pages titled "FINE PRINT Packet: 2020 Holiday Showcase Performer Policies." I agree to all the policies, procedures, payments & deadlines described within this document.

(Performer or Guardian Signature)

(Date)

INITIAL

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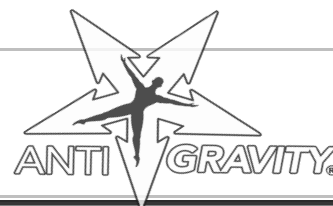
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➔ REMAINING PERFORMER PAPERWORK: Due by Nov. 22 (next 3 pages)

AntiGravity National Training Facility & Theater

AntiGravity® Performer Agreement

- - - - - For Auditions & Performances - - - - -



1. LEGAL NAME:	
2. DATE OF BIRTH / AGE:	3. PERFORMANCE DATE:
4. EMAIL:	5. PHONE:
6. Describe any INJURIES / MEDICAL CONDITIONS that may impact movement (old injuries, arthritis, pain, surgeries, etc):	
7. EMERGENCY CONTACT (Name / Relationship):	
EMAIL:	PHONE:

***NOTE:** Individuals must be cleared by a doctor to participate in class if medical issues exist.

PARTICIPANT LIABILITY AGREEMENT: RELEASE AND ASSUMPTION OF RISK

In consideration of the services of AntiGravity NTF, their agents, owners, officers, volunteers, participants, employees, and all other persons or entities acting in any capacity on their behalf (hereinafter collectively referred to as "AGNTF"), I hereby agree to release, indemnify, and discharge AGNTF, on behalf of myself, my spouse, my children, my parents, my heirs, assigns, personal representative and estate as follows:

1. I acknowledge that my participation in aerial arts, acrobatic skills, the audition or performance of such, training, and instruction activities entails known and unanticipated risks that could result in physical or emotional injury, paralysis, death, or damage to myself, to property, or to third parties. I understand that such risks simply cannot be eliminated without jeopardizing the essential qualities of the activity.

The use of mats will not be used during shows/performances. The risks include, among other things: slips and falls; falling from equipment; rope burns; pinches, scrapes, twists and jolts that could result in scratches, bruises, sprains, lacerations, fractures, concussions, or even more severe life threatening hazards; strains, cuts, bruises, muscle soreness and fractures; musculoskeletal injuries including head, neck, and back; injuries to internal organs; the negligence of other people; my own physical condition; and the risk of emotional and psychological injuries or physical damage associated with this activity. Traveling to and from shows, meets and exhibitions raises the possibility of any manner of transportation accidents. In any event, if you or your child is injured, any medical assistance will be at your own expense.

Furthermore, AGNTF employees have difficult jobs to perform. They seek safety, but they are not infallible. They might be unaware of a participant's fitness or abilities. They might misjudge the weather or other environmental conditions. They may give incomplete warnings or instructions, and the equipment being used might malfunction.

2. I expressly agree and promise to accept and assume all of the risks existing in this activity. My participation in this activity is purely voluntary, and I elect to participate in spite of the risks.

3. I hereby voluntarily release, forever discharge, and agree to indemnify and hold harmless AGNTF from any and all claims, demands, or causes of action, which are in any way connected with my participation in this activity or my use of AGNTF's equipment or facilities, **including any such claims which allege negligent acts or omissions of AGNTF.**

4. Should AGNTF or anyone acting on their behalf, be required to incur attorney's fees and costs to enforce this agreement, I agree to indemnify and hold them harmless for all such fees and costs.

5. I certify that I have adequate insurance to cover any injury or damage I may cause or suffer while participating, or else I agree to bear the costs of such injury or damage myself. I further certify that I am willing to assume the risk of any medical or physical condition I may have.

6. In the event that I file a lawsuit against AGNTF, I agree to do so solely in the state of Florida, and I further agree that the substantive law of that state shall apply in that action without regard to the conflict of law rules of that state. I agree that if any portion of this agreement is found to be void or unenforceable, the remaining document shall remain in full force and effect.

By signing this document, I acknowledge that if anyone is hurt or property is damaged during my participation in this activity or audition/performance of aerial or acrobatic skills, I may be found by a court of law to have waived my right to maintain a lawsuit against AGNTF on the basis of any claim from which I have released them herein. This document applies to all of the activities I take part in at AGNTF today and everyday from here on out, with no set time limit coverage, and includes all classes, rehearsals, shows, auditions, private lessons, programs, and workshops.

I have had sufficient opportunity to read this entire document. I've read, understand, and agree to be bound by its terms.

X Signature of Participant:	Print Name:	Date:
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★ PARENT'S OR GUARDIAN'S ADDITIONAL INDEMNIFICATION (Must be completed for participants under 18 yrs)

In consideration of _____ (print minor's name), "Minor" being permitted by AGNTF to participate in its activities and to use its equipment and facilities, I further agree to indemnify and hold harmless AGNTF from any and all claims which are brought by, or on behalf of Minor, and which are in any way connected with such use or participation by Minor. (see above)

X Parent / Guardian Sign:	Print Name:	Date:
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ANTIGRAVITY, INC. MODEL RELEASE

1. I hereby grant to AntiGravity, Inc. a New York Corporation, its affiliated and subsidiary companies and their respective successors, licensees and assigns (collectively the "Company"), the irrevocable worldwide utilization rights described below and to use my name, likeness, and biographical information in connection with such uses (collectively "Name and Likeness" herein). The granted rights are in perpetuity and relate to images and photographs (collectively "Photographs") of me shot by on or on behalf of Company. Use of the Photographs, my Name and Likeness pursuant to this Model Release shall include but not be limited to editorial purposes in, or on covers of, and promotional and advertising usages in connection with, Company Items. Use of my Name and/or Likeness, and Photographs, as provided for herein may be in conjunction with the name, likeness and images of other persons. Notwithstanding anything to the contrary set forth herein, Company shall have the additional non-exclusive, irrevocable worldwide rights to license Company Items containing Photographs to persons or entities unaffiliated with Company. The granted rights in the Model Release include (a) utilization of every kind of nature, including, without limitation, reproduction, printing, adaptation, uploading, downloading, framing, linking, retrieval, distribution, transmission, dissemination in hard copies, electronically or otherwise, delivery, display, performance and exploitation, and (b) utilization in all media now existing or hereafter devised, created or invented, including without limitation and whether electronic or otherwise, magazines, books, magnetic tape, microfilm, hard copy, microform, microfiche, CD-ROM, DVD, databases, online services, the Internet and successor media, and electronic information, communications, or storage systems or services.
2. I release Company from any claim or liability whatsoever arising out of or in connection with the proper exercise by Company of any of the rights granted to Company hereunder including, without limitation, any claim of defamation, libel, slander or invasion of privacy or publicity, or with respect to the nature, quality or content of the Photographs.
3. Company may make appropriate artistic or other alterations to the Photographs that Company deems desirable, and I shall not have any right of approval with respect to such changes.

X Signature: _____ **Date:** _____

ANTIGRAVITY PARTICIPANT PHOTO / VIDEO RELEASE:

For good and valuable consideration, the receipt of which is hereby acknowledged, I hereby consent to the photographing of myself and the recording of my voice and the use of these photographs and/or recordings for advertising, publicity, commercial or other business purposes. I understand the term, "photograph," as used herein encompasses both still photographs and motion picture footage. I further consent to the reproduction and/or authorization by AntiGravity NTF to reproduce and use said photographs and recordings of my voice, or use in all domestic and foreign markets. Further, I understand that others, with or without the consent of AntiGravity NTF may use and/or reproduce such photographs and recordings.

I hereby release AGNTF, and any of its associate or affiliated companies, their directors, agents, employees, & appointed advertisers from all claims of every kind on account of such use.

X Signature: _____ **Date:** _____

RIGGING CLAUSE: *For Aerialists/Acrobats only. Not applicable to auditioning actors/singers.

I am an educated skilled aerial/acrobatic performer _____ **(INITIAL)**, who has taken upon myself the responsibility of learning about the safety issues, equipment ratings, and basic rigging standards involved in my field _____ **(INITIAL)**. I understand that this audition/show will be set-up, rigged & structured like a professional performance on stage, either in-house at AGNTF or onsite at the event. This may include the use of stage lighting & strobes, and will not include the use of safety mats (unless requested). I feel comfortable with this & confident in my abilities. _____ **(INITIAL)**, I will participate in an inspection of the rigging apparatus onsite (or take initiative to have someone qualified that I trust) so that I can assure myself of the safety required for my performance _____ **(INITIAL)**. I have carefully considered the credentials and character of the rigger(s) Daniel Stover, and other AntiGravity staff participating in the activities performed during this audition/workshop/performance, and feel they can safely rig the apparatus/equipment as needed. _____ **(INITIAL)**.

2020 SHOWCASE ROUTINE WORKSHEET



PLEASE NOTE: Only individuals performing a solo or duet must fill out this sheet.

→ Performer(s) Name:

→ AG Instructor overseeing act (staff member that agrees to run your motor):

→ Title of Act (for program):

→ Length of Song:

→ Costume Description/Color:

→ What staging preferences do you have? Why? What needs? (ex: Tumble Track or stage)?

→ Describe your apparatus & rigging exactly (including color & label number):

→ Describe starting position of apparatus & your beginning pose:

→ Notes on motor moves:

→ (signature)

(date)

→ Additional Notes:

***** PLEASE NOTE: This is just a request, and not a confirmation. See AG Management for more info. *****