



## **JOB DESCRIPTION**

### **Field Operations Technician**

AntiGravity Entertainment is a creative production company specializing in innovative movement and immersive performance. With a strong presence in live entertainment, theme parks, and corporate events, we combine technical expertise with artistic excellence to craft dynamic, high-impact experiences.

Our mission is to elevate human potential through artistic expression, technical excellence, and uncompromising safety. We pride ourselves on creating an environment where adaptability, teamwork, and integrity are the foundation of every performance and partnership.

### **Job Title**

**Field Operations Technician (TBD)** *see list on page 3*

### **Compensation**

- \$20–\$25 hourly pay
- 4–6 hours on weekdays\*
- Guaranteed pay for at least 2 gigs per month at 8–10 hours per day (gig pay may exceed \$20/hr)
- Additional travel stipend for gigs beyond 200 miles
- Exact compensation details will be discussed during the interview process

\*Actual weekday hours may vary based on the candidate's availability and experience. We're open to adjusting the schedule for the right fit.



***APPLY HERE***

## Primary Work Location

The Hangar, with regular off-site assignments.

## Job Responsibilities

*Note: On-the-job training will be provided for any responsibilities or skills you are not yet comfortable with.*

- Load and unload equipment
- Set up and strike at various gig locations
- Assist with physical tasks
- Travel frequently with flexible hours
- Maintain equipment and ensure functionality
- Monitor equipment for maintenance needs and document issues
- Transport gear safely to and from venues
- Coordinate with venue staff and team members
- Troubleshoot technical issues on-site and make setup adjustments
- Perform inventory checks and maintain records of equipment use
- Ensure compliance with safety regulations and procedures
- Support other departments as needed
- Handle last-minute changes or challenges during events (*adaptive*)

## Skills & Qualifications

- Preferred: Minimum of two years' experience in entertainment
- Proficiency with power tools
- Strong communication and teamwork skills
- Strong customer service and problem-solving abilities
- Ability to adapt to changing situations
- Ability to work under pressure and meet deadlines
- Comfortable with heights
- Valid driver's license is required
- Reliable personal transportation
- Experience operating large vehicles, trailers, and box trucks (*training can be provided*)
- Comfortable driving long distances

- Basic computer skills
- Attention to detail, organizational, and time management skills
- Adaptability, resourcefulness, and willingness to learn and accept constructive criticism
- Ability to take initiative and demonstrate a strong work ethic
- Familiarity with audio/visual equipment is a plus

## Physical Requirements

- Must be able to lift a minimum of 150 pounds
- Ability to work in various weather conditions (*pending safety*)
- Comfortable working at heights up to 20+ Feet

## Work Environment

- Work in various environments, including outdoor venues, warehouses, and theaters
- Weekday availability preferred; weekend flexibility required
- Schedule will vary weekly with at least 7+ days of notification
- Frequent travel is required; expect variable conditions based on venue or gig

## Job Title Options

1. Field Operations Technician
2. Event & Facility Specialist
3. Venue Operations Specialist
4. Event Production Coordinator
5. Production Specialist
6. Field Technician
7. Rigging Operations Specialist
8. Technical Specialist

## Manager Role Add-On

For candidates assuming a manager-level position within this role, additional responsibilities include:

- Leading and supervising team members during gigs and rehearsals
- Acting as point of contact for venues, clients, and internal departments
- Making decisions on-site regarding troubleshooting, scheduling, and task delegation (*on-the-job training will be provided*)
- Evaluating team performance and providing feedback
- Assisting in hiring, onboarding, and training of new team members
- Taking ownership of logistics coordination and inventory control
- Contributing to strategic planning and workflow improvements
- Supporting rehearsals and providing feedback on setups
- Training new team members (based on experience)
- Participating in post-event evaluations

## Additional Information

### Reports To

This position reports directly to the Co-Owners, Artistic Director, or designated team lead.

### Opportunities for Advancement

Candidates who demonstrate reliability, leadership, and technical skills may be considered for promotion to a Manager Role or other leadership positions.

### Tools & Gear Provided

All required tools and protective gear will be provided unless otherwise specified. Each team member is expected to provide their own pair of safety gloves.

### Workplace Culture & Values

We value adaptability, clear communication, accountability, and a collaborative spirit. The ideal candidate brings positivity to challenges and contributes to a strong team dynamic.

### Probation Period

New hires may be subject to a 60-day probationary period to assess fit, performance, and training needs.

## What We Are Looking to Learn During the Interview

These are general areas we'll explore to better understand your strengths, preferences, and working style:

- Your ability to adapt to changes or unexpected situations
- How you approach unfamiliar tasks or new challenges
- Comfort level with physically active and fast-paced work environments
- Teamwork and flexibility across multiple roles or projects
- General technical aptitude or hands-on problem-solving ability
- Willingness to learn through training and feedback
- How you respond to direction and communication
- Your availability and openness to a varied schedule
- Readiness for travel and different work settings